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PRICED

GEORGIAN SILVER

Including

A Unique George III Banqueting Service
and A Tea Service by Paul Storr

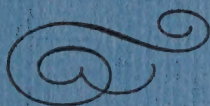
English Furniture & China

Property of

LUCY L. JENKINS

Palm Beach, Florida

SOLD BY HER ORDER



Public Auction Sale

April 7 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1945

SALE NUMBER 657

FREE PUBLIC EXHIBITION

*From Saturday, March 31, to Time of Sale
Weekdays from 9 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

Saturday, April 7 at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

✓ ✓ ✓

Sales Conducted by HIRAM H. PARKE
OTTO BERNET • HARRY E. RUSSELL, JR
LOUIS J. MARION • A. N. BADE

1945



THE PAUL STORR BANQUETING SERVICE

IMPORTANT NOTICE

The JENKINS sale of Georgian Silver, Furniture, China, will commence *at 2 p.m.* not at 2:30 as stated on page one of the catalogue

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ERRATA REGARDING ILLUSTRATIONS

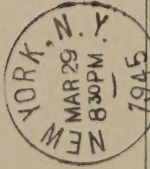
page 5, change line under illustration to read
"Numbers 36 and (above) 25"

page 6, change line under illustration to read
"Numbers 23 and (above) 21"

page 9, change line under illustration to read
"Numbers 43 and (above) 32"

Catalog Number 25: Read, "Two William IV
Silver Large Plates" not four

PARKE-BERNET GALLERIES, INC



GRAND

CENTRAL
ANNEX



THIS SIDE OF CARD IS FOR ADDRESS

The Librarian
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GEORGIAN SILVER

Including

An Important Banqueting Service and
A Tea Service by Paul Storr

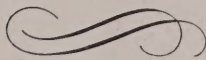
English Furniture & China

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PARKE-BERNET GALLERIES · INC

NEW YORK 22 · 1945

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

None of the items in the present
catalogue is subject to the Fed-
eral Excise Tax as set forth in
paragraph 11 of the Conditions
of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.
11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).
12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.
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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by HIRAM H. PARKE
OTTO BERNET • HARRY E. RUSSELL, JR
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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

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EDWARD W. KEYES • *Secretary and Treasurer*

AFTERNOON SESSION

Saturday, April 7, 1945, at 2:30 p. m.

CATALOGUE NUMBERS 1 TO 122 INCLUSIVE

GEORGIAN SILVER AND SHEFFIELD PLATE

1. EIGHTEEN STERLING SILVER PISTOL-HANDLED ENTRÉE KNIVES

100 Pistol handle in plain silver, in the early Georgian taste; steel blade.

2. TWENTY-FOUR SILVER PISTOL-HANDLED GAME KNIVES

London, 1869 and 1910

100 Six large and eighteen small knives, with straight reeded pistol handle and shell butt, in the Georgian taste; steel blades by E. Tessier, and Mappin & Webb, London. [Lot.]

40 3. GEORGE III SILVER ASPARAGUS TONGS AND BONE-HANDLED FISH SLICE

London, 1802

Simple narrow tongs of plain silver, crested; fish slice pierced with a trellis band, and with bone handle.

Lengths $8\frac{1}{2}$ and $11\frac{1}{4}$ inches

50 4. PAIR GEORGE III SILVER BOAT-SHAPED SALTS

Wm. Fountain, London, 1800

Plain oval bowl with reeded rim, on molded oval foot.

Length 4 inches

50 5. PAIR GEORGE IV WROUGHT SILVER OVAL SALTS

J. E. Terry & Co., London, 1825

Fluted bulbous salt with gilded interior, the flanged rim chased with shells and foliations; the body wrought with four fluted scallop shells beneath acanthus scrolls continuing as leaved knuckled supports.

Length $4\frac{1}{4}$ inches

45 6. GEORGE IV SILVER POCKET FLASK

T. Eley, London, 1826

Pint flask of plain silver, with removable lower case; engraved with crests.

Height $6\frac{1}{4}$ inches

50 7. TWO GEORGE III SILVER MUFFINEERS

English, 1784, and Dutch, circa 1800

Slender pear-shaped caster with flaring round foot, lightly nulled rims and spiraled finial; and a smaller Dutch muffineer with flaring molded foot.

Height $6\frac{1}{4}$ and 5 inches



[12]

[13]

[12]

[13]

[12]

CENTRE ROW: NUMBERS 10-11-11-10

AT TOP: NUMBERS 8-9-9-8

8. PAIR GEORGE III REPOUSSÉ SILVER SALTS

London, 1762

Bulbous oval bowl *repoussé* with rococo scrolls and blossoms, on four scrolled shell and hoof feet; scalloped lip. Crested.

Length $3\frac{1}{4}$ inches

[See illustration]

9. SET OF FOUR GEORGE III REPOUSSÉ SILVER TRIPOD SALTS

Alice & George Burrows, London, 1816

Bulbous round bowl with rococo floral and scroll decoration in high *repoussé* relief, and three wreathed female masks above the reeded hoof feet. One unmarked.

Diameter $3\frac{1}{4}$ inches

[See illustration of two]

10. SET OF FOUR GEORGE IV REPOUSSÉ SILVER SALTS

J. E. Terry & Co., London, 1826

102 Bulbous bowl on scalloped foot, *repoussé* with a vignette of Neptune in his chariot drawn by a seahorse, amid rococo foliations reserved with a blank cartouche; flanged rim wrought with a ruff of fern leaves. Gilded interior.

Diameter 3¾ inches

[See illustration of two]

11. SET OF FOUR WROUGHT SILVER SALTS WITH RAM'S-HEAD HANDLES

French (?), circa 1780

100 Oval bowl with flat reeded rim, and wrought in relief with two rams' heads with pendent wire rings, and joined by large laurel festoons; on leaf-*repoussé* oval foot.

Length 4 inches

[See illustration of two]

12. SET OF THREE GEORGE II SILVER MUFFINEERS

Saml. Wood, London, 1740-41

195 Plain footed pear-shaped caster with molded shoulder ring, the tall pierced top with tiny bell finial. [Lot.]

Heights 5 and 6¼ inches

[See illustration]

13. SET OF FOUR GEORGE III SILVER PAW-FOOT TRIPOD SALTS

Benj. Smith, London, 1819

40 Bulbous round bowl with brief valanced and gadrooned rim, on three rosetted and winged paw feet. Crested.

Diameter 4 inches

[See illustration of two]

14. SET OF FOUR GEORGE III SILVER PAW-FOOT TRIPOD SALTS

Benj. Smith, London, 1819

Similar to the preceding; also crested.

40 15. GEORGE III SCOTTISH WROUGHT SILVER TWO-HANDLED CUP*Edinburgh, 1816*

45 Footed krater urn cupped in *repoussé* foliage and floral stems, with mat border embellished with a wrought garland of acorns and oak leaves; two leaved and rosetted scroll handles. Engraved with crest and inscription.

Height 8¾ inches

[See illustration on page 29]

16. GEORGE III SILVER CREAMER AND SUGAR BASKET

*Duncan Urquhart & Naphtali Hart, London, 1788;**and John Schofield, London, 1795*

W. S. Plain pieces, the creamer helmet-form with engraved monogram and reeded handle; the boat-shaped sugar bowl with bail handle and blue glass liner; each on rectangular foot. [Lot.]

Height of creamer 4¾ inches; length of basket 4¾ inches

17. GEORGE III SILVER PEAR-SHAPED MUFFINEER

Thos. Daniels, London, 1776

65 Tall-necked pear-shaped caster on molded round foot, of plain silver; the perforated trellised top with tiny bell finial. *Height 7 inches*

18. SET OF SIX VICTORIAN SILVER TRENCHER SALTS

London, 1862

90- In the form of a gadrooned dome reserved with a gilded recess, on three ball feet. Heavy pieces. *Diameter 3 inches*

19. PAIR GEORGE II SILVER OVAL DISH COVERS

Edw. Wakelin, London, 1759

260 Plain oval cover with gadrooned rims and leaf-scrrolled hinged loop handle. Engraved with coroneted coat of arms with motto and supporters. *Length 10½ inches*

20. SET OF FOUR GEORGE III SILVER BELL-SHAPED SALTS

R. & S. Hennell, London, 1799 and 1803

Inverted bell-shaped salt with gadrooned rim, on wide reeded round foot. Crested. Hall marks appear on all, but maker's mark on one only.

Diameter 3½ inches

*A Unique Paul Storr Banqueting Service
and a Tea Service*

The following lots [nos. 21 to 54] comprise a unique collection of silver by the famous craftsman Paul Storr, which has been assembled from the collections of English royalty and nobility over a period of ten to twelve years. Much of the silver is of closely similar pattern; some of it, on the other hand, embodies a repertory of the characteristic middle and late periods of the maker. The service is sufficient for twenty-four persons, and includes additionally to the banqueting silver, a tea service together with a hot water urn and tray. It would undoubtedly be impossible to duplicate it in completeness in many years. Paul Storr was the outstanding silversmith of the late Georgian period, and worked from 1791 to about 1839; during his life he executed commissions for many of the ruling families of Europe, and was Court silversmith to King George III.

The collection will be offered first as a whole and then in individual lots, the higher total realized determining the method of ultimate sale.

21. TWELVE GEORGE III SILVER SOUP PLATES *Paul Storr, London, 1808*

2950 Handsome plain plate of heavy silver, with gadrooned rim. Engraved with the Rowley coat of arms and motto. Total weight about 280 ounces. *Diameter 9⅝ inches*

[See illustration of two on the following page]

22. TWELVE GEORGE III SILVER SOUP PLATES *Paul Storr, London, 1808*
Similar to the preceding.



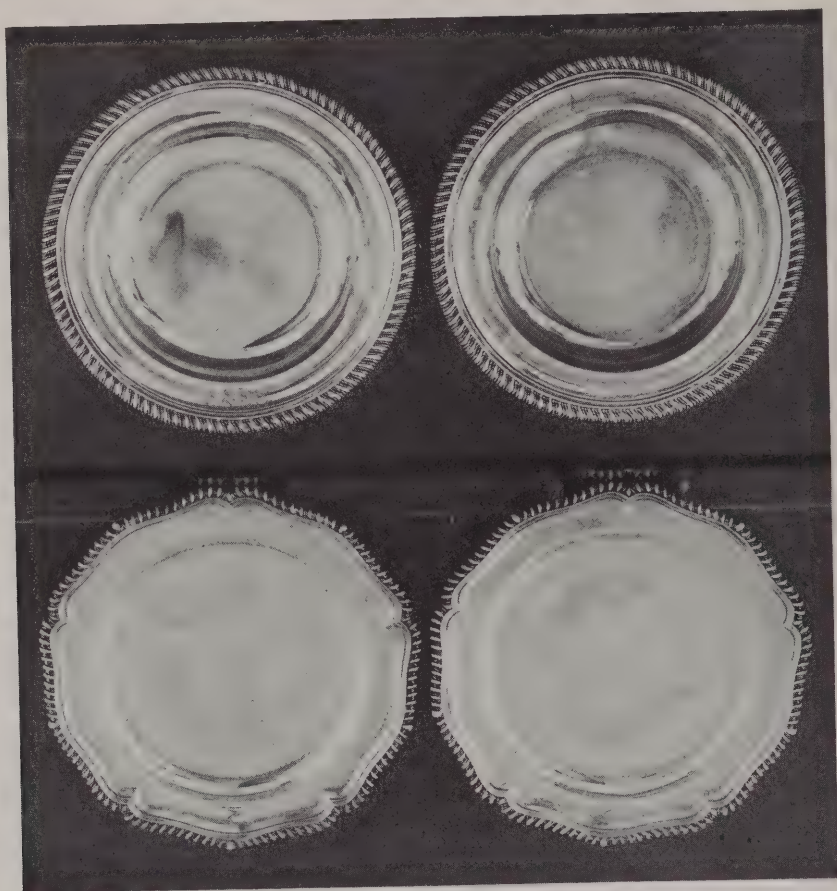
[NUMBERS 21 AND (ABOVE) 23]

23. TWELVE GEORGE III SILVER DINNER PLATES *Paul Storr, London, 1801*
Of plain silver, the cinquefoil-scrolled border rimmed with gadrooning. Engraved with crest. Borders reshaped. Total weight about 216 ounces.

Diameter 10 inches

[See illustration of two]

24. TWELVE GEORGE III SILVER DINNER PLATES *Paul Storr, London, 1801*
Similar to the preceding.



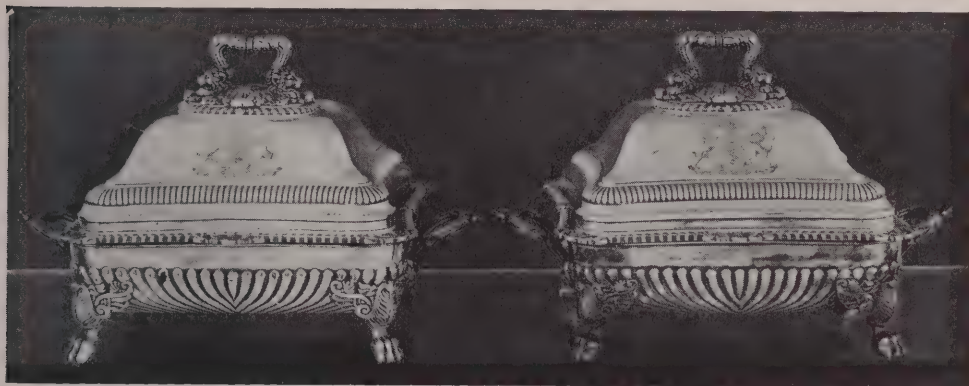
[NUMBERS 36 AND (ABOVE) 25]

25. FOUR WILLIAM IV SILVER LARGE PLATES *Paul Storr, London, 1834*
Large dish with deep cavetto, matching the preceding dinner plates. Engraved with coat of arms and motto. Total weight about 47 ounces.

Diameter 11 inches

[See illustration]

26. PAIR WILLIAM IV SILVER LARGE PLATES *Paul Storr, London, 1834*
Similar to the preceding.



[NUMBER 27]

27. PAIR GEORGE III WROUGHT SILVER COVERED ENTRÉE DISHES
WITH THE ROYAL COAT OF ARMS, IN SHEFFIELD PLATE

HOT WATER CONTAINERS

Paul Storr, London, 1814

Incurvate oblong dish, the gadrooned rim embellished with shells and acanthus leaves, the high domed cover with nulled border, and rigid leaved handle springing from lion heads resting on cauliflower leaves. Engraved with the royal coat of arms of King George III with supporters and motto, and device of the Order of the Bath. Set into a gadrooned Sheffield plate hot water compartment with two leaved handles, and paw feet springing from winged palm leaves. Total weight of silver about 150 ounces.

Length 15 inches

[See illustration]

28. PAIR GEORGE III WROUGHT SILVER COVERED ENTRÉE DISHES
WITH THE ROYAL COAT OF ARMS, IN SHEFFIELD PLATE

HOT WATER CONTAINERS

Paul Storr, London, 1814

Similar to the preceding.



[NUMBER 29]

AT TOP: NUMBER 30

29. GEORGE III WROUGHT SILVER TWO-HANDLED SOUP TUREEN
WITH COVER

Paul Storr, London, 1811

Gadrooned oval tureen *en suite* with the preceding dishes, on leaved and voluted quadrangular supports resting upon scallop shells on octagonal blocks. Engraved twice with coat of arms with motto and draped mantling, the cover with two pairs of crests. Heavy piece, weighing about 158 ounces.

Length 17½ inches

[See illustration]

30. PAIR GEORGE III WROUGHT SILVER SAUCE TUREENS
WITH COVERS

Paul Storr, London, 1811

Matching the preceding soup tureen, with the same coat of arms and crest. Total weight about 75 ounces.

Length 9 inches

[See illustration]

31. PAIR GEORGE III WROUGHT SILVER SAUCE TUREENS WITH COVERS

Paul Storr, London, 1811

Similar to the preceding.



[NUMBERS 32 AND (ABOVE) 43]

32. PAIR GEORGE III WROUGHT SILVER ENTRÉE DISHES WITH COVERS

Paul Storr, London, 1805

Oblong dish matching the preceding, but the cover with coronet finial upon an oval panel rimmed with beading. Dish and cover engraved thrice with coat of arms with motto and supporters of Baron Foley. Total weight about 140 ounces.

Length 13 inches

Collection of Lord Foley, Ruxley Lodge, Esher, Surrey

[See illustration]

33. GEORGE III SILVER ENTRÉE DISH WITH COVER AND HEATING COMPARTMENT

Paul Storr, London, 1807

Matching the preceding dishes; the dish having liner and set into a two-handled hot water container with bone ball feet. Engraved with crest and similar coat of arms. All parts fully marked. Weight about 79 ounces.

Length 13 inches

Collection of Lord Foley, Ruxley Lodge, Esher, Surrey



[NUMBER 34].

34. GEORGE III WROUGHT SILVER TWO-HANDLED HOT WATER URN
WITH COVER

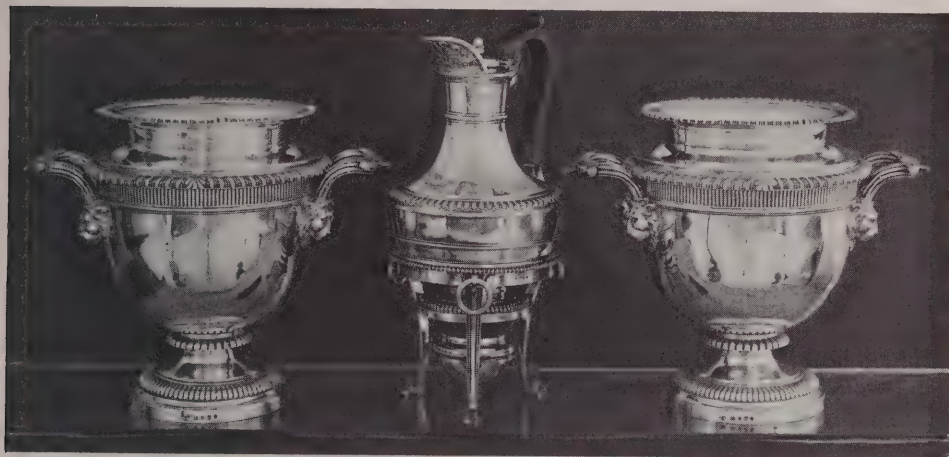
Paul Storr, London, 1809

En suite with the preceding, the hemispherical gadrooned body contracting sharply at shoulder, the wide mouth fitted with flanged cylinder for heating unit, and with gadrooned cover having detachable melon-and-leaf finial; dolphin-head spigot with ivory anthemion handle; round foot resting on square base, with paw feet springing from volute-winged plantain leaves. Cover engraved with the Montgomery coat of arms with motto and supporters. All parts marked. Weight about 200 ounces.

Height 15 inches

From the Montgomery family, Co. Donegal, Ireland

[See illustration]



[35]

[44]

[35]

35. PAIR GEORGE III WROUGHT SILVER TWO-HANDLED WINE COOLERS

Paul Storr, London, 1811

En suite with the preceding, a band of reeding below the gadrooned lip, which is embellished only with *fleur de lis* motives; supported on gadrooned knop and round foot; the incurvate rim is detachable. The body plain, lacking any engraving. Total weight about 208 ounces.

Height 10¼ inches

[See illustration]

36. PAIR GEORGE III SILVER LARGE DEEP DISHES

Paul Storr, London, 1811

Handsome plain round dish matching the preceding. Engraved with crest and motto of the Duke of St. Albans. Total weight about 52 ounces.

Diameter 11⅜ inches

Collection of the Duke of St. Albans, Redbourne Hall, Brigg, Lincs.

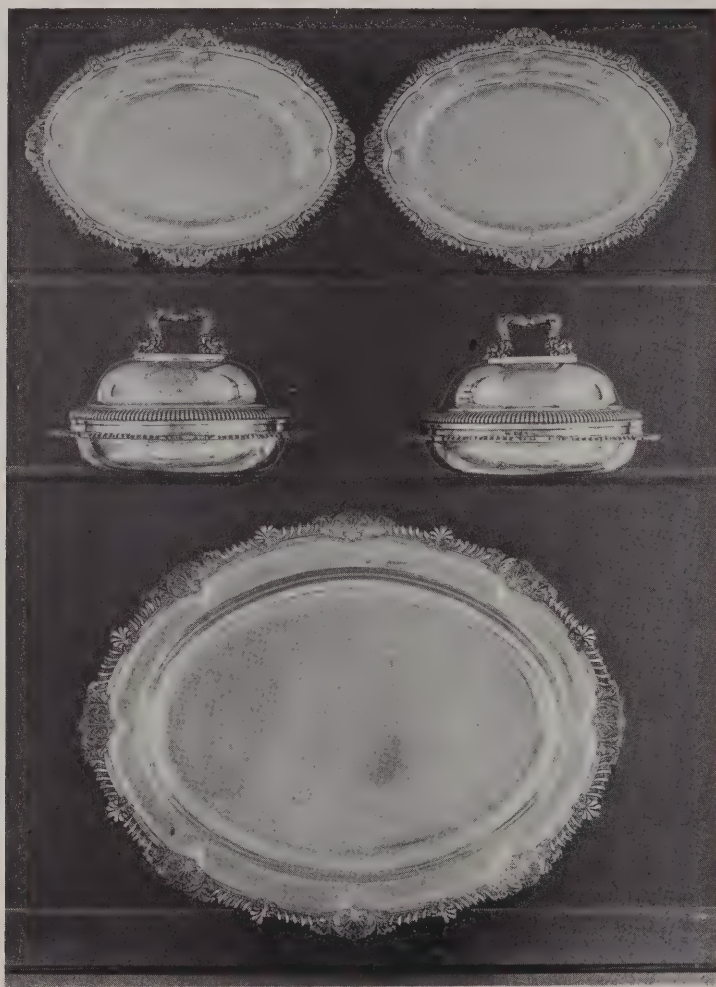
[See illustration on page 6]

37. PAIR GEORGE III SILVER LARGE DEEP DISHES

Paul Storr, London, 1811

Similar to the preceding.

Collection of the Duke of St. Albans, Redbourne Hall, Brigg, Lincs.



[NUMBER 42]

CENTRE ROW: NUMBER 38

AT TOP: NUMBER 39

38. PAIR GEORGE III WROUGHT SILVER VEGETABLE DISHES WITH COVERS

Paul Storr, London, 1809

Round dish matching the preceding, the domed cover with nulled border, and leaved and reeded handle supported on lion masks. Engraved with coat of arms and crest. Total weight about 120 ounces. *Diameter 11 inches*

[See illustration]

39. PAIR GEORGE III SILVER SMALL OVAL PLATTERS

Paul Storr, London, 1806

Matching the preceding. Engraved with crest and motto of the Earl of Londesborough. Total weight about 70 ounces. *Length 13¼ inches*

Collection of the Earl of Londesborough, Scarborough, Yorkshire

[See illustration]

40. GEORGE III SILVER OVAL PLATTER

Paul Storr, London, 1810

A large platter matching the preceding. Engraved with crests. Weight about 85 ounces. *Length 19½ inches*

41. GEORGE III SILVER OVAL PLATTER

Paul Storr, London, 1810

Similar to the preceding, somewhat larger, similarly crested. Weight about 88 ounces. *Length 20½ inches*

42. GEORGE III SILVER OVAL PLATTER

Paul Storr, London, 1810

Similar to the preceding, but larger, and similarly crested. Weight about 110 ounces. *Length 22 inches*

[See illustration]

43. PAIR GEORGE III SILVER ENTRÉE DISHES WITH COVERS

Paul Storr, London, 1802

Oblong dish and cover of plain silver with gadrooned rims, and surmounted by a basket of fruit as finial. Crested. Total weight about 118 ounces.

Length 12¼ inches

[See illustration]

44. GEORGE III SILVER HOT WATER JUG ON SPIRIT-BURNER STAND

Paul Storr, London, 1804 and 1817

Pear-shaped jug with molded rings and gadrooned shoulder band, on nulled foot; hinged cover, the spout ornamented with a honeysuckle motive; pear-wood loop handle; on claw-foot tripod stand with three ring handles, enclosing spirit burner. The jug crested, and with date marks of 1817, the stand and burner marked 1804. *Total height 13 inches*

[See illustration]

Illustration of number 43 appears on page 9; and of number 44 on page 11.

45. PAIR GEORGE III WROUGHT SILVER ENTRÉE DISHES WITH COVERS

Paul Storr, London, 1809

Plain deep dish, the gadrooned rim interrupted by small anthemion and scroll devices, the domed cover with two bands of nulling, and surmounted by the wrought figure of a couchant sphinx. Crested. Total weight about 100 ounces.

Diameter 10½ inches

[See illustration]



[NUMBER 45]

AT CENTRE: NUMBER 47

AT TOP: NUMBER 46

46. SET OF FOUR GEORGE IV SILVER LION-MASK TRIPOD SALTS

Paul Storr and Philip Rundell, London, 1822-23

Gadrooned bulbous bowl, with flanged gadrooned rim enriched with shells and acanthus devices, on three paw-foot supports springing from bold lion masks. Crested. Total weight about 37 ounces.

Diameter 3½ inches

[See illustration]

47. GEORGE III WROUGHT SILVER TEA SERVICE

Paul Storr, London, 1812 and 1816

Rounded oblong teapot, bulbous creamer and two-handled open sugar bowl. Gadrooned footed bodies, the gadrooned rims enriched with acanthus foliage and shells; leaved scroll handles, that of the teapot springing from undulating scaly serpents, the leaved spout embellished with a honeysuckle device, the hinged cover with wrought primrose finial. The teapot engraved with coat of arms and crest, the other pieces with differing crest and monogram. Assembled service, closely matching. Total weight about 63 ounces. [Lot.]

[See illustration]



[NUMBER 48]

48. GEORGE III MASSIVE SILVER TWO-HANDLED TEA TRAY

Paul Storr, London, 1808

Large heavy plain tray with gadrooned rim handsomely wrought at the corners and centres of the sides with scrolling acanthus and rocaille shells, decorative motives also carried out in the handles. Centre engraved with the coat of arms and motto of Webster. Weight about 270 ounces.

Length 33½ inches

Collection of Sir Godfrey Webster, Hildon, Broughton, Winchester

[See illustration]



[NUMBERS 49 AND (ABOVE) 50]

49. GEORGE III SILVER FRUIT BASKET

Paul Storr, London, 1807

Shallow rounded oblong basket, the gadrooned edge flowing into voluted ends wrought with acanthus foliage, on nulled oblong foot; reeded bail handle hinged to acanthus scrolls and centring a wreathed medallion. Small repair at cavetto. Weight about 50 ounces.

Length 16½ inches

[See illustration]

50. GEORGE III SILVER AND CUT GLASS TWO-HANDLED CRUET

Paul Storr, London, 1804

Two-handled oval stand with gadrooned border, on four voluted leafy supports; four reeded rings are fitted with two crystal cruet bottles and two jars finely cut with *diamanté* bands above panels, and with silver mounts. All parts fully marked.

Length 13½ inches

[See illustration]

51. GEORGE III WROUGHT SILVER TWO-HANDLED CAMPANA URN

Paul Storr, London, 1809

Krater vase decorated with two wrought bowknotted laurel garlands and an undulating border vine of grapes and foliage, the base cupped in imbricated acanthus; two leaved handles spring from bearded Bacchic masks; on flaring wreathed round foot. Weight about 108 ounces. *Height 12 1/2 inches*

[See illustration]

52. GEORGE III REPOUSSÉ GILDED SILVER TWO-HANDLED BOWL

WITH COVER

Paul Storr, London, 1807-8

Large bulbous bowl and domed cover, *repoussé* with deep bands of swirled scrolls and acanthus, fruit and foliage, and a collar of tongue-and-dart motives, on wide plain foot; two reeded and foliated handles with bifurcate scrolls; cover with wrought pineapple finial. Weight about 171 ounces.

Height 15 1/2 inches

[See illustration]

53. SET OF EIGHT GEORGE IV SILVER SALTS *Paul Storr, London, 1822*

Rounded oblong bowl with gadrooned rim embellished with four anthemion devices, on nulled oblong foot. Engraved with a monogrammed rococo cartouche. *Length 4 1/8 inches*

54. WILLIAM IV AJOURÉ SILVER STAND WITH SPIRIT BURNER

Paul Storr, London, 1835

Low flaring lobed stand with radial ridges, and pierced with conventional foliage, containing a cylindrical spirit burner. Crested. All parts marked.

*Diameter 6 5/8 inches*55. GEORGE III IRISH SILVER TWO-HANDLED CUP *Jas. Scott, Dublin, 1812*

Pear-shaped cup, bright-cut with floral festoons hung over cusped medallions enclosing monogram and crest, beneath a zigzag collar; leaved and scrolled handles, molded round foot. *Height 6 3/4 inches*

56. GEORGE IV WROUGHT SILVER WINE EWER

E. J. & W. Barnard, London, 1829

Ovoid ewer engraved with rococo foliage scrolls, on *repoussé* round foot; the rustic branch handle, dividing to encircle the spouted lip, wrought with grapes and foliage, a branch forming the finial on the hinged cover. Crested. Weight about 31 ounces. *Height 11 1/2 inches*

Illustration of number 51 appears on page 31; and of number 52 facing page 34.

57. SET OF FOUR GEORGE IV REPOUSSÉ SILVER FOOTED SALTS

London, 1825

Bulbous round bowl *repoussé* on a matt ground with rococo floral ornament reserved with a blank cartouche, on scalloped round foot; flanged lip chased with S-scrolled volutes and rocaille shells.

Diameter $3\frac{1}{4}$ inches

58. PAIR GEORGE I SILVER OCTAGONAL TRENCHER SALTS

Phil Robinson(?), London, 1717

Of plain silver, with oval recess within an octagonal flaring skirt.

Length $2\frac{3}{4}$ inches

[See illustration]

59. PAIR GEORGE II SILVER OCTAGONAL TRENCHER SALTS London, 1740

Type of the preceding, somewhat larger. Crested. By Richd. Bayley, and D M, the latter mark unrecorded.

Length $3\frac{3}{8}$ inches

[See illustration]

60. PAIR GEORGE III AJOURÉ SILVER CLAW-AND-BALL FOOT SALTS

Chas. Hougham, London, 1783

Oval frame with beaded edge, bright-cut with laurel festoons hung from pierced urn medallions and a monogram, between collars of reticulated wave scrolls; on four claw-and-ball feet. With blue glass liners.

Diameter $3\frac{1}{4}$ inches

[See illustration]

61. SET OF SIX GEORGE III SILVER OVAL SALTS

Saml. Hennell, London, 1804

Large oval bowl salt of bulbous contour, with flaring foot and gadrooned lip, the interior gilded. Crested.

Length $4\frac{1}{8}$ inches

[See illustration of two]

62. PAIR GEORGIAN REPOUSSÉ SILVER TEA CADDIES

Saml. Taylor, London, 1752; and Jas. Young, London, 1778

Pear-shaped caddies on round foot, the cover with artichoke finial; *repoussé* with floral swags and garlands and two foliated blank cartouches. Covers unmarked.

Height 6 inches

[See illustration]



[62]

[63]

[63]

[62]

CENTRE ROW : NUMBERS 60-61-61-60

AT TOP : NUMBERS 59-58-58-59

63. TWO GEORGE III SILVER OVOID MUFFINEERS

Stephen Adams and Wm. Reynolds, London, 1789

Of plain silver with finely reeded shoulder, neck and foot, on square base; minute ball finial. Practically a matching pair. *Height 5 $\frac{7}{8}$ inches*

[See illustration]

64. TWO GEORGE III SILVER OVOID MUFFINEERS *London, 1789 and 1808*

Type of the preceding, with constricted perforated tops; the earlier piece pin-hole-engraved with foliage volutes, a chain collar and border stripes. One by Andrew Fogelberg, the other with maker's mark undecipherable.

Heights 6 $\frac{1}{2}$ and 6 $\frac{1}{4}$ inches

65. GEORGE III SILVER VEGETABLE DISH WITH SHEFFIELD
PLATE COVER

London, 1813

70 Plain oval dish with reeded rim and two loop handles; Sheffield plate cover with leaved oval ring handle, and engraved inscription to the Earl of March dated 1815. Length 13 inches

Collection of the Earl of March, Goodwood, nr. Chichester, Sussex

66. TWELVE EARLY VICTORIAN SILVER SOUP PLATES

E. J. & W. Barnard, London, 1843

420 Plain heavy plate with cinquefoil scrolled rim embellished with small cabochons. Crested. Total weight about 240 ounces. Diameter 10 inches

67. GEORGE IV REPOUSSÉ SILVER CAMPANA VASE

Richd. Sibley, London, 1824

180 Flaring krater *repoussé* with acanthus and scrolling cauliflower stems, with two leaved and fluted handles supported upon bearded masks, below the lip a collar of wrought grapevines; on flaring wreathed patera foot. On one side appears a serpent-rimmed *In Memoriam* medallion, on the other an engraved coat of arms. Weight about 80 ounces. Height 11 3/4 inches

68. SET OF THREE QUEEN ANNE SILVER PEAR-SHAPED MUFFINEERS

Chas. Adam, London, 1713

430 Fine plain caster with median ring and molded round foot, the top perforated in a design of *treillage*, rosette medallions and foliage devices, and with orb finial. Britannia standard. [Lot.] Heights 6 and 7 1/2 inches

[See illustration]

69. PAIR GEORGE I SILVER OVAL TEA CADDIES

Edw. Gibbons, London, 1726

380 A beautiful pair of plain oval caddies, with molded flaring base, and sliding top fitted with domed cover and minute urn finial. Engraved with coat of arms. Height 5 inches

[See illustration]



[69]

[70]

[69]

AT TOP: NUMBER 68

William
70. GEORGE II SILVER AND CUT GLASS CRUET

Sam. Welder, London, 1730

Cinquefoil stand with scroll supports, and small medallion engraved with crest and motto; five large and two small rings surround a baluster handle with hand loop. Fitted with three footed pear-shaped muffleers, and a pair of cut glass paneled condiment bottles with silver rims. All parts marked, the bottle tops of later date.

Height 8 inches

[See illustration]



[NUMBER 71]

AT TOP: NUMBERS 72-73-72

1300

71. GEORGE III SILVER FOUR-PIECE CANDLESTICK GARNITURE

John Green & Co., Sheffield, 1804

Pair of candlesticks and a pair of two-light candelabra. Tapering round shaft in the Egyptian taste, wrought with furred hoofs and paws, and zigzag and drape collars, on round foot with honeysuckle border; the candelabrum fitted with two reeded arms with krater *bobêches* curved about a central urn with flame finial. *Bobêches* engraved with crest and monogram. [Lot.]

Heights 13 and 20 inches

[See illustration]

72. SET OF FOUR GEORGE III WROUGHT GILDED SILVER SMALL

TWO-HANDLED COVERED URNS *Digby Scott & Benj. Smith, London, 1804*

Oblate urn with a deep band of gadrooning below a *repoussé* border of foliated volutes, and acanthus leaf collar, the handles in the form of leaved cornucopias of fruit rising from Bacchic masks; on wide spreading foot with formal foliage pattern and four voluted supports. Cover wrought with an undulating vine of grapes and foliage, with fruit finial. Rim engraved with crest. Two urns have plates screwed underfoot apparently covering the hall marks. Total weight about 130 ounces.

Height 7 1/2 inches

Note: These urns are understood to have been made for King George IV while Prince Regent.

[See illustration of two]

73. GEORGE IV WROUGHT GILDED SILVER TWO-HANDLED COVERED URN

John Bridge, London, 1825

En suite with the preceding, with some variations in the design, and having two serpent-head loop handles. Also crested on the rim. Weight about 97 ounces.

Height 13 1/4 inches

Note: This urn is understood to have been made for George IV after he became King, and was used in the Royal Pavilion at Brighton.

[See illustration]

74. VICTORIAN SILVER QUADRANGULAR FIVE-LIGHT CANDELABRUM

Hawkesworth, Eyre & Co., Ltd., Sheffield, 1883

Tapering square shaft on tiered square foot in the Adam taste, surmounted by a pear-shaped socket, from which emerge four reeded and looped arms with pear-shaped *bobèches*, surrounding a fifth *bobèche* upon a square plinth. Decorated in relief with husk-festooned paterae and bowknotted pendants.

Height 23 inches

75. GEORGE III WROUGHT SILVER OVAL TRAY

Thos. Robins, London, 1811

Handsome oval tray with wide gadrooned edge wrought at the sides with rosetted acanthus scrolls centring cauliflower motives, and at the end with bold acanthus volutes flanking a reeded lotus petal; on four leaved paw feet with wing volutes. Engraved at centre with the Garvagh coat of arms with motto and ermine mantling. Tureen stand, reshaped. Weight about 133 ounces.

Length 21 inches

From the Garvagh family, Garvagh House, Co. Londonderry

[See illustration on the following page]



[NUMBERS 75 AND (ABOVE) 76]

240 76. WILLIAM IV SILVER COVERED ENTRÉE DISH, IN SHEFFIELD
PLATE HOT WATER CONTAINER

Wm. K. Reid, London, 1833

Incurvate oblong dish wrought with stems of lilies and foliage at the centres of the sides, the domed cover with floriated loop handle, and engraved with the Grey-Egerton coat of arms and motto with supporters. In Sheffield plate heating dish with gadroon and shell handles and scrolled acanthus supports. Weight of dish and cover about 54 ounces. *Length 14 inches*

From the Grey-Egerton family, Oulton Park, Cheshire

[See illustration]

77. WILLIAM IV SHEFFIELD PLATE AND WROUGHT SILVER

VENISON DISH WITH COVER

Robt. Garrard, London, 1835

290 Large oval platter with well guarded by a ridge, gadrooned rim; with hot water compartment having two handles with wood grips, and four wood bun feet. High domed cover applied with two wrought coats of arms with motto and supporters of Baron Ashburton, and with handle in the form of a coiled scaly serpent upon a bead-rimmed leafy plinth. Dish and cover in Sheffield plate of the period, the armorial appliquéés and handle in silver.

Length 22 1/4 inches

Collection of Lord Ashburton, The Grange, Abresford, Hants

[See illustration]

78. PAIR GEORGE III SHEFFIELD PLATE FIVE-LIGHT CANDELABRA

Circa 1815

460 Tapering round shaft, half fluted and reeded, on pear-shaped gadrooned knop and round foot; surmounted by a gadrooned krater top fitted with four reeded and curved arms with gadrooned krater *bobêches* and grease trays, surrounding a central *bobêche* with flame finial.

Height 29 inches

[See illustration]

79. GEORGE IV REPOUSSÉ SILVER TWO-HANDLED COVERED URN

Rebecca Emes & Edw. Barnard, London, 1827

350 Lobed ovoid urn and cover, on gadrooned foot; wrought in high *repoussé* relief with pendants of fruit and flowers, the neck with an applied collar of grapes and foliage, the cover with finial basket of blossoms and fruit; two rustic grape branch handles. Weight about 74 ounces. Fitted with silver-plated liner.

Height 14 1/2 inches

81. SET OF THREE GEORGE II WROUGHT SILVER MUFFINEERS

Eliza Godfrey, London, circa 1750

300 Quadrangular footed pear-shaped body, richly wrought in high *repoussé* relief with swags and bowknotted pendants of fruit, flowers and grapes, with rocaille shells at the molded corners, and a rococo scroll and shell cartouche engraved with crest; the tall cover pierced with interlaced grapevines, with rococo urn finial. Total weight about 78 ounces. [Lot.]

Heights 9 3/4 and 11 1/4 inches

82. PAIR GEORGE IV SILVER SALTS

John Angell, London, 1825

30 Bulbous bowl with deep fluted band, gadrooned flanged lip and round foot. Interior gilded. Monogrammed underfoot.

*Diameter 3 1/4 inches**Illustration of numbers 77 and 78 appears facing page 32.*

83. SET OF FOUR VICTORIAN SILVER BOAT-SHAPED SALTS *London, 1888*
Graceful oval bowl of plain silver with gilded interior, on molded oval foot.
Maker's mark J.A.T.S. unidentified. Together with four plain salt spoons.
[Lot.] *Length 3½ inches*

84. PAIR GEORGE III AJOURÉ SCOTTISH SILVER CLAW-AND-BALL
FOOT SALTS *Edinburgh, 1784*
Oval frame pierced in a design of cusped palmettes, with lightly nulled rim,
on four claw-and-ball foot supports. With blue glass liners.
Diameter 3¼ inches

85. GEORGE III SILVER TWO-HANDLED CUP *John Robins, London, 1797*
Classic goblet with tall reeded handles, pinhole-engraved with a deep band of
petals and vermiculate collar, the foot with a foliage pattern.
Height 8¼ inches

86. SET OF FOUR VICTORIAN WROUGHT GILDED SILVER
TRIPOD SALTS *London, 1889*
Small blue glass bowl, set into reeded ring on three ram's-head supports with
leaved hoof feet, chased with husks and constricted in a beaded circle. One
glass imperfect. *Height 2½ inches*

87. PAIR GEORGE III REPOUSSÉ SILVER OBLONG SALTS
London, 1813 and 1819
Oblong boat-shaped bowl *repoussé* with rococo foliations, the ends of the
nulled rim chased with shells and grapevines; on oblong foot. One by Wm.
Hall, the other with maker's mark undecipherable. *Length 4¼ inches*

88. SET OF FOUR EARLY VICTORIAN AJOURÉ SILVER TUB SALTS
E. & J. Barnard, London, 1838, and Reily & Storer, 1856
Serpentine-rimmed frame reticulated in a formal design of loops and scrolls,
on four rococo shell and scroll supports. One has slight imperfection. Have
blue glass liners, one chipped at rim. *Height 2¼ inches*

89. SILVER POCKET FLASK *Goldsmiths & Silversmiths Co., London, 1900*
Half-pint flask of plain silver, with removable lower case. *Height 5¾ inches*

ENGLISH FURNITURE AND CHINA

90. WORCESTER ROYAL BLUE AND GOLD PORCELAIN PART TEA SERVICE

Circa 1780

50 Three handled cups, three handleless cups, six saucers, hot milk pitcher with cover, and a waste bowl. Decorated with a dainty undulating gilded vine and dotted deep blue and gold narrow border. A few age cracks and minor rim repairs. [Lot.]

91. ROCKINGHAM DECORATED ROYAL BLUE AND GOLD PORCELAIN TEA SERVICE

Circa 1835

100 Nine tea cups and saucers, five coffee cups, teapot, two-handled sugar bowl with cover, creamer, waste bowl, and cake dish. Painted with nosegays of delicate spring flowers, with bright blue lambrequin border outlined with gilded scrollings. One cup handle and spout of teapot repaired. [Lot.]

92. WORCESTER IMARI-PATTERN PORCELAIN PART SERVICE

Circa 1785

115 Nine entrée plates, and a two-handled sauce tureen with cover and lozenge-form stand. Decorated in apricot, royal blue and gold with a boldly scrolled garland of blossoms and foliage upon a ground of vermiculate tendrils. Sauce tureen repaired. [Lot.]

93. FENTON TRANSFER-PRINTED CHINA PART SERVICE

60 Seven compote dishes, three dessert plates, a tazza, and two pitchers with covers. Printed in colors with a rustic mother with her two children, one in her arms, on a wooded bank, within a slate blue and gold vermiculate border with oak branch garland. One plate and foot of tazza repaired. [Lot.]

94. CARVED MAHOGANY AND ROSE DAMASK BENCH

Georgian Style

40 Rectangular upholstered seat in rose damask, on leaf-carved cabriole legs with claw-and-ball feet.

Length 31¾ inches

95. QUEEN ANNE INLAID WALNUT LOWBOY

70 Rectangular herringbone-banded top, the front having three small drawers above an arched apron; on slender cabriole legs. Small chips.

Height 30 inches; length 35½ inches

30. 96. CARVED WALNUT ARMCHAIR AND SIDE CHAIR *William and Mary Style*
Turned uprights supporting leaf-carved arched crest rail above a caned panel, seat in green sateen; on turned and blocked supports with carved frontal stretcher. [Lot.]

97. SHERATON INLAID WALNUT AND MAHOGANY KNEEHOLE DESK

English, circa 1810

190. Rectangular, with string-banded top, the front having a single drawer above six small drawers flanking an arched knee space, which contains a cupboard and a masked drawer above; cutout bracket feet. Repairs and restorations.

Height 23½ inches; length 35 inches

60. 98. WILLIAM AND MARY EBONY MARQUETRY WALL MIRROR

Rectangular torus-molded frame having arched cresting, inlaid with floral marquetry, beveled glass mirror. *Height 51 inches; width 35½ inches*

115. 99. GEORGE II MAHOGANY LOWBOY

English, XVIII Century

Oblong molded top over kneehole front containing three small drawers, on slightly cabriole legs with pad feet. With restorations.

Height 28¼ inches; width 26½ inches

100. PAIR QUEEN ANNE WALNUT MARQUETRY AND UTRECHT

VELVET SIDE CHAIRS

Dutch, XVIII Century

90. Open back having scrolled uprights, crest rail and splat inlaid with floral marquetry; slip seat in bottle green figured Utrecht velvet; cusped seat rails and stretched cabriole legs similarly inlaid. Repairs and restorations.

115. 101. GEORGIAN PARCEL-GILDED WALNUT OVERMANTEL MIRROR

Horizontal mirror having parcel-gilded outer echinus molding mitred at the angles, and with leaf-carved side pendants; enclosing a flat walnut surface applied with gilded corner roundels; inner parcel-gilded fillet.

Height 29 inches; length 46 inches



[NUMBER 102]

GEORGE III SILVER CUP: NUMBER 15

200

102. ADAM INLAID SATINWOOD SEMICIRCULAR CONSOLE CARD TABLE

English, Early XIX Century

Demilune top inlaid with leaf scrolls, cornucopias and husk pendants enclosing an oval patera, hinged to open to green baize-lined playing surface; conforming apron inlaid with berry and leaf *rincaux*, quadrangular tapering legs having patera dies and husk pendants.

Height 29½ inches; diameter 35 inches

[See illustration]



[NUMBER 103]

103. SET OF TEN GEORGIAN CARVED MAHOGANY AND ELMROOT DINING CHAIRS

Two arm and eight side chairs. Open back having ramped and scrolled uprights connected by a centre shell and husk pendent ornament, above a vasiform splat; slip seat in green and old gold figured damask; on shell and leaf-carved cabriole legs terminating in claw-and-ball feet. [Lot.]

[See illustration of two]

104. ADAM CARVED, GILDED AND DECORATED CONSOLE

Rectangular green marbleized top over torus-molded apron painted with green bay leaves and diagonally crossed rose ribbons; on quadrangular fluted and tapering legs with patera-carved capitals and reeded egg-shaped feet.

Height 33½ inches; length 41 inches



[NUMBER 105]

GEORGE III SILVER CAMPANA URN: NUMBER 51

100

105. REGENCY CARVED AND INLAID YEW WOOD CIRCULAR
PEDESTAL TABLE*English, circa 1815*

Circular radially paneled and banded top on shallow frieze with nulled molding; round tapering and fluted pedestal support with incurvate trilateral base, castored. Small pieces of nulling missing.

Height 25 inches; diameter 45 inches

[See illustration]

106. REGENCY CARVED AND INLAID MAHOGANY SERVING TABLE

ATTRIBUTED TO THOMAS HOPE

English, circa 1810

Rectangular string-banded top overhanging frieze paneled with reeding and Greek key and anthemion ornaments simulating bronze, containing long centre and two flanking drawers; dies mounted with Egyptian masks, on round reeded and tapering legs headed by Ionic capitals and simulated bronze collars, and having similarly ornamented feet.

Height 38 inches; length 9 feet

[See illustration]

107. PAIR GEORGIAN CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS

Rectangular arched back and seat covered in baroque needlepoint centred with *petit point* panels worked in bright colors with genre and classical scenes in a *tête de nègre* ground; open scrolled arms and supports; anthemion-carved cabriole legs with claw-and-ball feet.

108. SHERATON MAHOGANY DRUM TABLE *English, Early XIX Century*

Circular molded top over four cockbeaded drawers and four simulated drawers with knob handles; on short pedestal with four cyma-curved legs terminating in brass paw feet, casted. Base restored.

Height 30 inches; diameter 43½ inches

109. GEORGIAN CARVED MAHOGANY AND OLD GOLD DAMASK WING CHAIR

Arched back, wings, outscrolled arms and seat covered in old gold damask, worn; on acanthus-carved cabriole legs with claw-and-ball feet, casted.

110. SHERATON MAHOGANY LARGE CHEVAL MIRROR WITH BRASS CANDLE ARMS

English, circa 1800

Rectangular turned and blocked frame surmounted by urn finials, and fitted with two adjustable brass candle arms, enclosing a swivel mirror; on quadrangular splayed supports, casted.

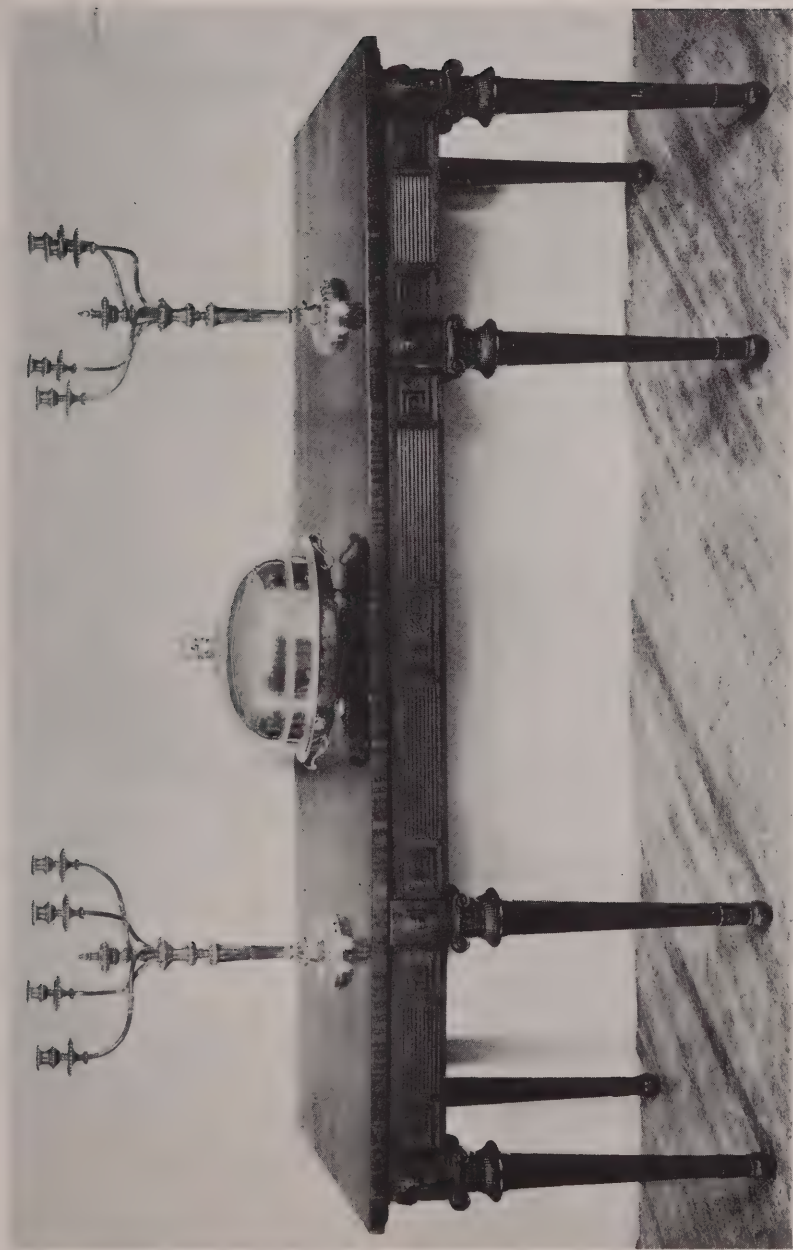
Height 5 feet 7 inches; width 29¾ inches

111. QUEEN ANNE INLAID WALNUT CHEST ON STAND

English, Early XVIII Century

Rectangular banded top, the front having two small and two long similarly banded drawers; on stand with single drawer and five cup-turned feet. Lower section restored, feet added.

Height 38 inches; length 39¾ inches



[NUMBER 106]

WILLIAM IV VENISON DISH: NUMBER 77

GEORGE III CANDELABRA: NUMBER 78

112. ADAM GILDED PIER MIRROR WITH MYTHOLOGICAL PAINTING

English, Late XVIII Century

Rectangular cavetto-molded frame applied with leaf scrolls and beading, and having patera corners, enclosing two-plate mirror; surmounted by gilded metal filigree scrolls and leafage framing an oval husk-decorated panel inset with an oil painting depicting Venus and a youth.

Height 7 feet 1½ inches; width 32½ inches

[See illustration]

113. GEORGIAN CARVED MAHOGANY SIDE TABLE

Rectangular top having leaf-carved rim, on molded apron; cabriole legs carved with strap and leaf scrolls, and terminating in claw-and-ball feet.

Height 33 inches; length 43 inches

114. CAROLEAN CARVED OAK COURT CUPBOARD

Rectangular overhanging top carved with strap scrolls, on urn-shaped supports flanking three small cupboard doors carved with flowers and stem scrollings; lower section having strap-scrolled supports and guilloche-carved frieze enclosing two cupboard doors having upper panels carved with flowering plants.

Height 5 feet 5 inches; width 5 feet

115. ADAM CARVED MAHOGANY CORNER CUPBOARD

Containing two upper and two lower cupboard doors carved with bowknotted drapery, urns and rosettes, flanked by leaf-carved and reeded stiles supporting a broken pediment with urn finial; carved leaf-scrolled apron on square tapering and fluted legs.

Height 8 feet; width 36 inches

116. ADAM CARVED MAHOGANY SIDEBORD TABLE AND PAIR PEDESTALS WITH URNS

English, XVIII Century

Rectangular table having fluted, leaf and drapery-carved frieze containing two drawers, on quadrangular patera-carved and fluted legs; and pair of similarly ornamented square pedestals supporting drapery-carved urns with ormolu handles, the covers with pineapple finials. Table reduced, and rear legs restored. [Lot.]

Height of table 35½ inches; length 53 inches

Height of pedestals 6 feet; width 23 inches

[See illustration]

117. MAHOGANY FOUR-POST TESTER BEDSTEAD

Georgian Style

Having two front posts with triform cluster column over a baluster turning and quadrangular base, and two square rear posts enclosing an arched headboard; molded tester enclosing panel applied with blue and silver star patterned paper.

Height 7 feet 3 inches; width 6 feet 11 inches



[NUMBERS 112 AND 116]
GEORGE III BOWL: NUMBER 52

118. PAIR QUEEN ANNE CARVED ROSEWOOD CANED SIDE CHAIRS

Dutch, XIX Century

60- Open cartouche-shaped back and vasiform splat having strap-scrrolled moldings, caned seat (imperfect); on valanced rail and stretched cabriole legs similarly molded.

119. INLAID KINGWOOD AND TULIPWOOD VITRINE-CABINET,
MOUNTED IN BRONZE DORÉ

Louis XV Style

185 Rectangular pagoda-form top surmounting a paneled and glazed vitrine case opening in the front as a wide and narrow door; on stand with single drawer and incurvate cabriole legs. Moldings, drawer apron, shoulders and feet elaborately mounted in *bronze doré*. Minor imperfections.

Height 57 inches; width 22 inches

120. LOUIS XV CARVED AND GILDED WING BERGÈRE IN
PEACH MOIRÉ DAMASK

30 Leaf-carved and molded frame enclosing back, sides and seat cushion covered in peach floral damask, faded; on similarly carved cabriole legs. One leg repaired.

121. RÉGENCE BOULLE MARQUETRY AND EBONIZED BONHEUR DU JOUR

150 Rectangular three-quarter galleried top above two cupboard doors and two small drawers mounted in *bronze doré*, enclosing panels of Boulle marquetry; projecting lower section with fitted writing drawer similarly ornamented, cabriole legs with *bronze doré* appliqués. Small pieces missing.

Height 52 inches; width 30 inches

122. WALNUT AND LEATHER SIDE CHAIR

Italian Renaissance

5 Rectangular open back and seat applied with panels of brown leather studded with brass nailheads; on quadrangular legs with fret-scrrolled frontal stretcher.

[END OF SALE]

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